

Dream Theater Keyboard Anthology: A Deep Dive into the Heart of Prog Metal's Keys



Dream Theater Keyboard Anthology: For Intermediate to Advanced Piano/Vocal/Chords by Jeff Wagner

★★★★☆ 4.5 out of 5

Language : English

File size : 17838 KB

Text-to-Speech: Enabled

Screen Reader: Supported

Word Wise : Enabled

Print length : 176 pages



: The Dream Theater Legacy

Dream Theater is one of the most renowned and influential progressive metal bands of all time. With a career spanning over three decades, the band has released 15 studio albums, numerous live albums, and DVDs, and has toured extensively worldwide.

Keyboards have always played a vital role in Dream Theater's sound. From the early days of Kevin Moore's ethereal synthscapes to the modern era of Jordan Rudess's virtuosic soloing, keyboards have been an integral part of the band's music.

The Dream Theater Keyboard Anthology: A Comprehensive Collection

In 2021, Dream Theater released the Dream Theater Keyboard Anthology, a 4-CD box set that collects some of the band's most iconic keyboard

performances. The anthology includes tracks from every Dream Theater album, as well as a number of rare and unreleased recordings.

The anthology is a must-have for any Dream Theater fan, and it provides a comprehensive overview of the band's keyboard legacy. It is also a valuable resource for keyboard players of all levels, as it features some of the most innovative and technically proficient keyboard playing in the world of progressive metal.

A Track-by-Track Breakdown:

Disc 1

- **Metropolis Pt. 1: The Miracle and the Sleeper** (Awake, 1994)
- **Through Her Eyes** (Images and Words, 1992)
- **Lie** (Awake, 1994)
- **The Silent Man** (Six Degrees of Inner Turbulence, 2002)
- **Scarred** (Train of Thought, 2003)
- **Sacrificed Sons** (Octavarium, 2005)
- **In the Name of God** (Systematic Chaos, 2007)
- **The Incident** (Black Clouds & Silver Linings, 2009)
- **The Enemy Inside** (A Dramatic Turn of Events, 2011)
- **Illumination Theory** (Dream Theater, 2013)

Disc 2

- **Octavarium** (Octavarium, 2005)

- **Home** (Systemic Chaos, 2007)
- **A Rite of Passage** (Black Clouds & Silver Linings, 2009)
- **The Shattered Fortress** (A Dramatic Turn of Events, 2011)
- **Breaking All Illusions** (Dream Theater, 2013)
- **The Bigger Picture** (Distance over Time, 2019)
- **Pale Blue Dot** (Distance over Time, 2019)
- **Untethered Angel** (A View from the Top of the World, 2021)
- **Viper King** (A View from the Top of the World, 2021)
- **Sleeping Giant** (Unreleased)

Disc 3

- **Scene Seven: I. The Dance of Eternity** (Metropolis Pt. 2: Scenes from a Memory, 1999)
- **Scene Eight: The Spirit Carries On** (Metropolis Pt. 2: Scenes from a Memory, 1999)
- **Six Degrees of Inner Turbulence** (Six Degrees of Inner Turbulence, 2002)
- **The Glass Prison** (Six Degrees of Inner Turbulence, 2002)
- **This Dying Soul** (Train of Thought, 2003)
- **Endless Sacrifice** (Train of Thought, 2003)
- **In the Presence of Enemies, Pt. 1** (Black Clouds & Silver Linings, 2009)

- **In the Presence of Enemies, Pt. 2** (Black Clouds & Silver Linings, 2009)
- **The Count of Tuscany** (Black Clouds & Silver Linings, 2009)
- **A Nightmare to Remember** (A Dramatic Turn of Events, 2011)

Disc 4

- **Surrounded** (Systematic Chaos, 2007)
- **Beneath the Surface** (A Dramatic Turn of Events, 2011)
- **Enigma Machine** (Dream Theater, 2013)
- **The Gift of Music** (Dream Theater, 2013)
- **Machine Chatter** (Distance over Time, 2019)
- **Fall into the Light** (Distance over Time, 2019)
- **Barstool Warrior** (Unreleased)
- **Sleeping Giant** (Unreleased)
- **Bridges in the Sky** (Unreleased)
- **The Crimson Dawn** (Unreleased)

The Legacy of Jordan Rudess

Jordan Rudess has been Dream Theater's keyboardist since 1999, and he has played a major role in shaping the band's sound. Rudess is a virtuoso keyboard player, and his technical prowess and compositional skills have helped Dream Theater to create some of the most complex and challenging progressive metal music ever recorded.

Rudess's playing is characterized by its speed, accuracy, and precision. He is also known for his use of extended techniques, such as two-handed tapping and polyrhythms. Rudess's solos are often mind-boggling displays of virtuosity, and they are a major highlight of Dream Theater's live shows.

: A Must-Have for Dream Theater Fans and Keyboard Players

The Dream Theater Keyboard Anthology is a must-have for any Dream Theater fan. It is a comprehensive collection of the band's most iconic keyboard performances, and it provides a valuable overview of the band's keyboard legacy. The anthology is also a valuable resource for keyboard players of all levels, as it features some of the most innovative and technically proficient keyboard playing in the world of progressive metal.



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