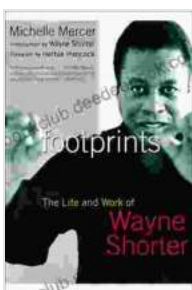


# Footprints: The Life and Work of Wayne Shorter

Wayne Shorter is one of the most influential jazz musicians of all time. His work has spanned over six decades and has encompassed a wide range of styles, from hard bop to avant-garde. As a saxophonist, composer, arranger, and bandleader, Shorter has made significant contributions to the development of jazz music.

## Early Life and Career

Wayne Shorter was born in Newark, New Jersey, on August 25, 1933. He began playing the saxophone at an early age, and by the time he was a teenager, he was playing professionally. In 1959, Shorter joined Art Blakey's Jazz Messengers, one of the most influential hard bop bands of the era. With the Jazz Messengers, Shorter developed his signature sound, a combination of hard-bop rhythms and modal harmonies.



## Footprints: The Life and Work of Wayne Shorter

by Michelle Mercer

★★★★☆ 4.6 out of 5

Language : English  
File size : 3133 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 342 pages  
X-Ray for textbooks : Enabled

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In 1964, Shorter left the Jazz Messengers to join Miles Davis's Second Great Quintet. This was a pivotal moment in Shorter's career, as it gave him the opportunity to work with some of the most talented musicians in jazz, including Herbie Hancock, Ron Carter, and Tony Williams. With Davis, Shorter helped to shape the sound of modal jazz, a style that emphasized improvisation over chord changes.

## **The 1970s**

In the 1970s, Shorter continued to experiment with new musical styles. He formed his own group, Weather Report, with Joe Zawinul, and together they helped to pioneer the fusion of jazz and rock. Weather Report was one of the most successful jazz bands of the era, and their music was influential in the development of funk, soul, and world music.

In addition to his work with Weather Report, Shorter also recorded a number of solo albums in the 1970s. These albums showcased his versatility as a musician, and they included everything from hard bop to avant-garde. Shorter's 1974 album, *Native Dancer*, is considered one of the masterpieces of jazz.

## **The 1980s and Beyond**

In the 1980s, Shorter continued to explore new musical directions. He formed a new group, V.S.O.P., with former Weather Report members Herbie Hancock, Ron Carter, and Tony Williams. V.S.O.P. recorded two albums, and they toured extensively throughout the world.

In the 1990s and 2000s, Shorter continued to release solo albums and to collaborate with other musicians. He has also been the subject of several

documentaries, including *Footprints: The Life and Music of Wayne Shorter* (2007) and *Wayne Shorter: The Man and His Music* (2013).

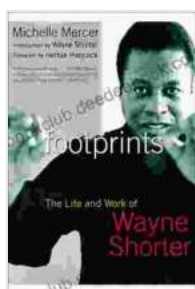
## **Legacy**

Wayne Shorter is one of the most important jazz musicians of all time. His work has had a profound impact on the development of jazz music, and he has inspired generations of musicians. Shorter is a true innovator, and his music continues to challenge and inspire listeners today.

## **Discography**

- 1959: Art Blakey's Jazz Messengers – Moanin'
- 1964: Miles Davis – E.S.P.
- 1965: Miles Davis – Miles Smiles
- 1966: Miles Davis – Sorcerer
- 1967: Wayne Shorter – Speak No Evil
- 1969: Wayne Shorter – Super Nova
- 1970: Weather Report – Weather Report
- 1971: Weather Report – I Sing the Body Electric
- 1972: Weather Report – Sweetnighter
- 1973: Weather Report – Mysterious Traveller
- 1974: Wayne Shorter – Native Dancer
- 1975: Weather Report – Tale Spinnin'
- 1976: Weather Report – Black Market

- 1977: Weather Report – Heavy Weather
- 1978: Weather Report – Mr. Gone
- 1979: Weather Report – 8:30
- 1980: Weather Report – Night Passage
- 1981: Weather Report – Weather Report
- 1982: Weather Report – Procession
- 1983: V.S.O.P. – V.S.O.P.
- 1984: V.S.O.P. – Empress
- 1985: Wayne Shorter – Phantom Navigator
- 1986: Wayne Shorter – Atlantis
- 1988: Wayne Shorter – Joy Ryder
- 1990: Wayne Shorter – High Life
- 1994: Wayne Shorter – A



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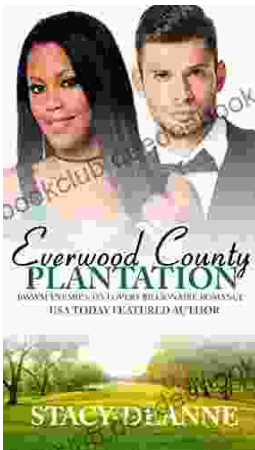
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