Mine Okubo: Following Her Own Road

Mine Okubo (1912-2001) was a Japanese-American artist, author, and illustrator. She is best known for her graphic novel *Farewell to Manzanar*, which depicts her experiences as a young woman interned in a Japanese American internment camp during World War II.

Okubo was born in Riverside, California, in 1912. Her parents were both Japanese immigrants, and she grew up in a small Japanese-American community. Okubo showed an early talent for art, and she studied at the California School of Fine Arts in San Francisco.



Mine Okubo: Following Her Own Road by Kerry Lonsdale

★ ★ ★ ★ 5 out of 5

Language : English

File size : 9402 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Word Wise : Enabled

Print length : 282 pages



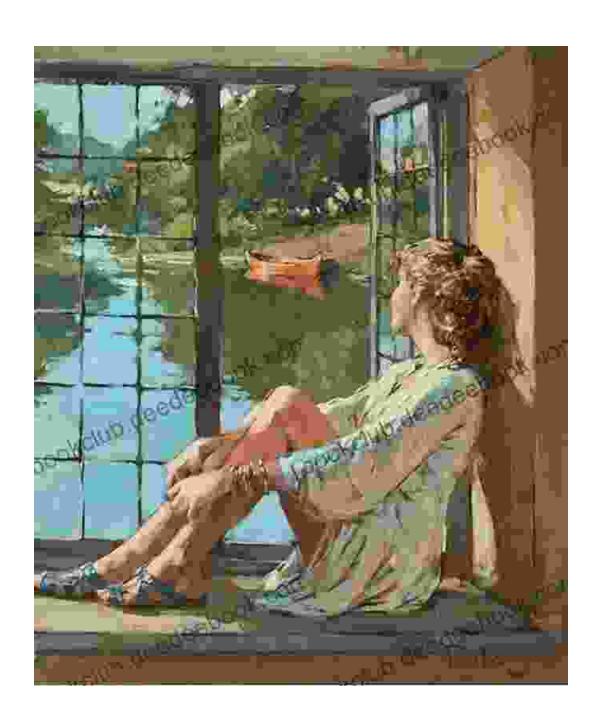
In 1942, Okubo was interned in the Manzanar War Relocation Center in California. Manzanar was one of ten internment camps where the U.S. government forcibly relocated over 120,000 Japanese-Americans during World War II. Okubo spent two years in Manzanar, and her experiences there had a profound impact on her life and art.

After the war, Okubo returned to San Francisco, where she worked as a freelance artist and illustrator. She also began writing and illustrating her own stories and articles, many of which dealt with the experiences of Japanese-Americans in the United States.

In 1954, Okubo published her most famous work, *Farewell to Manzanar*. The book is a graphic novel that tells the story of Okubo's experiences in Manzanar. *Farewell to Manzanar* was a critical and commercial success, and it has been translated into several languages. The book is still widely read today, and it is considered one of the most important works of literature about the Japanese American internment.

Okubo continued to work as an artist and writer until her death in 2001. She was a prolific artist, and her work has been exhibited in museums and galleries around the world. Okubo's legacy is one of courage, resilience, and creativity. Her work continues to inspire and challenge people today.

Image Descriptions





Painting by Mine Okubo.

Further Reading

- Mine Okubo and Farewell to Manzanar
- Mine Okubo: Citizen Artist
- Farewell to Manzanar: A Graphic Novel



Mine Okubo: Following Her Own Road by Kerry Lonsdale

★★★★ 5 out of 5

Language : English

File size : 9402 KB

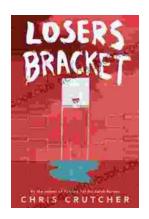
Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

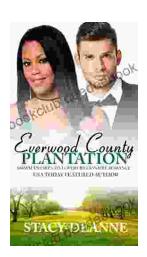
Word Wise : Enabled
Print length : 282 pages





Exploring the Complexities of Identity and Resilience in Chris Crutcher's "Losers Bracket"

Chris Crutcher's "Losers Bracket" is a powerful and poignant novel that explores the intricate web of identity, resilience, and the challenges...



BWWM Enemies to Lovers Billionaire Romance: A Captivating Journey of Passion and Prejudice

In the realm of romance novels, the enemies-to-lovers trope stands as a captivating pillar, captivating readers with its thrilling blend of conflict, chemistry, and the...