

Movie Magick: The Occult in Film

The occult has always been a fascination for filmmakers. From the earliest days of cinema, movies have explored the dark and mysterious world of the supernatural. In this article, we'll take a look at some of the most iconic occult films and discuss the ways in which they've shaped our understanding of the occult.



Movie Magick: The Occult in Film by David Huckvale

★★★★★ 5 out of 5

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The Birth of Occult Cinema

One of the earliest occult films is *The Devil's Castle* (1896), directed by George Méliès. The film tells the story of a man who visits a haunted castle and encounters a variety of demons and monsters. *The Devil's Castle* was a huge success and helped to establish the occult as a popular genre of film.

In the early 20th century, the occult continued to be a popular subject for filmmakers. Some of the most famous occult films of this era include

Nosferatu (1922), *Häxan* (1922), and *The Cabinet of Dr. Caligari* (1920).

These films helped to create a new level of sophistication for occult cinema and explored the psychological and philosophical aspects of the occult.

The Golden Age of Occult Cinema

The 1950s and 1960s saw a golden age of occult cinema. This period saw the release of some of the most iconic occult films of all time, including *The Exorcist* (1973), *Rosemary's Baby* (1968), and *The Omen* (1976). These films were hugely popular and helped to solidify the occult as a mainstream genre of film.

The golden age of occult cinema was also a time of great experimentation. Filmmakers began to explore new ways to depict the occult, using special effects, makeup, and sound design to create truly terrifying experiences. Some of the most innovative occult films of this era include *The Thing* (1982), *Hellraiser* (1987), and *The Fly* (1986). These films pushed the boundaries of the occult genre and helped to create some of the most iconic images in horror cinema.

The Occult in Modern Film

The occult continues to be a popular subject for filmmakers today. In recent years, we've seen the release of a number of critically acclaimed occult films, including *The Witch* (2015), *Hereditary* (2018), and *Midsommar* (2019). These films have helped to revitalize the occult genre and have introduced a new generation of fans to the dark and mysterious world of the supernatural.

The occult is a fascinating and complex subject that has captured the imagination of filmmakers for over a century. Occult films have explored the

darkest recesses of the human psyche and have helped to shape our understanding of the supernatural. As the occult continues to fascinate audiences, we can expect to see even more innovative and terrifying occult films in the years to come.



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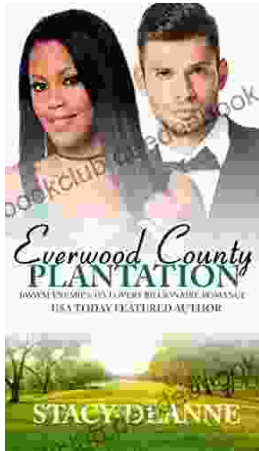
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