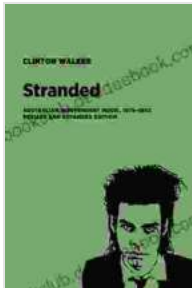


Stranded: Australian Independent Music 1976-1992



Stranded: Australian Independent Music, 1976–1992

by Clinton Walker

★★★★☆ 4.6 out of 5

Language : English
File size : 35082 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 475 pages
Lending : Enabled



The Australian independent music scene of the 1970s and 1980s was a vibrant and diverse one, producing a wide range of music that challenged the mainstream and pushed the boundaries of musical expression. This scene was often referred to as "stranded" music, as it was largely ignored by the major record labels and commercial radio stations. However, this did not stop it from thriving, and many of the bands and artists from this era went on to achieve great success, both in Australia and internationally.

One of the most important figures in the Australian independent music scene of this era was Clinton Walker. Walker was a musician, journalist, and promoter who was instrumental in helping to develop and promote the scene. He was also the founder of the influential independent record label, Aberrant Records.

In his book, *Stranded: Australian Independent Music 1976-1992*, Walker provides a comprehensive overview of the scene, discussing the key bands, labels, and venues that helped to shape it. The book is a valuable resource for anyone interested in learning more about this important period in Australian music history.

In this article, we will explore some of the key themes and ideas that Walker discusses in his book. We will also provide a brief overview of some of the most important bands and artists from the stranded music scene.

The Rise of Independent Music

The rise of independent music in Australia in the 1970s and 1980s was due to a number of factors. One factor was the growing dissatisfaction with the mainstream music industry. Many young musicians felt that the major record labels were too focused on commercial success and were not interested in supporting new and innovative music.

Another factor that contributed to the rise of independent music was the availability of new technology. The advent of affordable recording equipment made it possible for bands to record and produce their own music without having to rely on the major labels. This gave bands the freedom to experiment with different sounds and styles, and to create music that was truly their own.

The rise of independent music also coincided with a growing interest in alternative culture. In the 1970s and 1980s, there was a growing rejection of mainstream values and a desire for something new and different. This led to a surge of interest in alternative music, fashion, and art.

Key Bands and Artists

The Australian independent music scene of the 1970s and 1980s was home to a wide range of bands and artists, from punk rockers to new wave bands to post-punk bands. Some of the most important bands from this era include:

- The Birthday Party
- The Boys Next Door
- The Church
- Died Pretty
- Hoodoo Gurus
- The Triffids

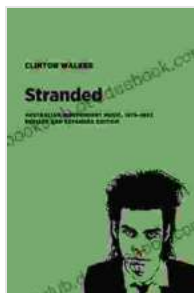
These bands were just a few of the many that helped to shape the Australian independent music scene of the 1970s and 1980s. Their music was innovative, challenging, and inspiring, and it helped to create a truly unique and vibrant scene.

The Australian independent music scene of the 1970s and 1980s was a vital and important part of the country's musical history. The music that was created during this era was innovative, challenging, and inspiring, and it helped to shape the sound of Australian music for years to come.

Clinton Walker's book, *Stranded: Australian Independent Music 1976-1992*, is a valuable resource for anyone interested in learning more about this important period in Australian music history. The book provides a

comprehensive overview of the scene, discussing the key bands, labels, and venues that helped to shape it.

The stranded music scene may be long gone, but its legacy continues to live on. The music that was created during this era continues to inspire and influence musicians today, and it remains an important part of the Australian music landscape.



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